



newsletter

CAMPBELL UNIVERSITY FRIENDS OF THE LIBRARY

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Best Laid Plans. Best Symposium Ever.

BY CINDY A. ADAMS, CIRCULATION MANAGER

Thirteen might be a “lucky” number after all. Judging by post-event feedback, the 13th Annual Wiggins Memorial Library Academic Symposium was a resounding success, indeed the best yet.

But was luck really involved in 169 students coming together to present 121 original research and creative works? Actually, it was extended and detailed planning that made the March 29, 2023, event a success.

The Symposium Planning Committee starts less than two weeks after each year’s event with a PPCO (Pluses, Potentials, Concerns, Overcoming Concerns) meeting for a recap while details are fresh in their



Students discuss poster presentations during the Symposium afternoon events at the Oscar N. Harris Student Union.

Continued on page 4

PATH TO A PRESENTATION

BY ZEKE EPPS, CU RISING JUNIOR

Presenting at this year’s Academic Symposium was a great opportunity that I’m extremely thankful for. I took an Honors 207 class that focused on how Jesus has been represented in film throughout history and ended with presentations by pairs of students discussing a figure they felt was analogous to Jesus. My teammate Rebecca Knight and I picked Harry Potter, basing our presentation on an analysis of the eight films based on J.K. Rowling’s books. After we presented in class, our professor, Dr. Jennifer Bashaw, told us that she’d like us to present at the Symposium.

Preparation for our Symposium

presentation was hectic, to say the least. Rebecca and I both had to manage a lot of other assignments to make room in our lives for the Symposium. Time management was essential to our project, but communication was the biggest contributor to our success. We were in constant communication with Dr. Bashaw to identify the differences between a class project and a Symposium presentation (of which there are many), as well as areas of unclear/inconsistent information in our presentation. Assembling the PowerPoint slideshow we presented was a big undertaking.



When the time came for Rebecca and I to give our presentation, “Christic Parallels in Harry Potter,” we were both very excited. It was nice to see all our hard work pay off and see friends and families in the audience cheering us on, our feeling of accomplishment rivaled only by our nerves. But we got over the latter after a few moments. From there, we had an opportunity to show off what we’d been studying, and it was an amazing experience doing so. ■

from the president



Jennifer Garcia Bashaw
*Friends President, Assistant
Professor of New Testament
and Christian Ministry*

Greetings, Friends!

April 13, when the Friends of the Library hosted our Afternoon Tea and Poetry, was a lovely spring day. The breeze swept gently through the tent that we had set up outside of Wiggins Library. To the left of the tent, a table spread with savory snacks, tea, and coffee stretched out its welcome.

We gathered under the tent — students, community members, friends, and Campbell faculty and staff — and I felt a nervous anticipation in the air. With an open mic looming in front of the crowd, there was no guarantee about what we would experience, about who would walk up to the podium, about what kind of words would be spoken into the air.

I am not a poet. In fact, I have always felt like I lacked the finesse to even recite poetry. I thought one must have a special knowledge of cadence and rhythm, of pentameter and rhyme. But as the afternoon went on, I found my qualms about publicly reading a poem dissipate. Campbell staff members stepped up to read psalms with quiet conviction. Friends of the Library shared memories with us about the power that poetry held for them as children. Students who had just wandered up to the tent in curiosity stood up to read poems they had written.

And when those students cracked open their fears and sorrows and hopes in front of us, they reminded me how courageous young people are, how powerful vulnerability can be. And their vulnerability was contagious. It gave me permission to be vulnerable as well. When I walked up to the microphone to share poetic words that inspired me, suddenly it didn't matter to me how the cadence sounded or what people would think. The tent had become a safe space for the spoken word.

It was what we had hoped for when we planned the Afternoon Tea and Poetry. And when it happened ... it was better than we could have imagined.

Sincerely,

A handwritten signature in black ink, reading "Jennifer Bashaw". The signature is fluid and cursive, with a large, sweeping initial "J".

Jennifer Garcia Bashaw

Symposium Gems Displayed

BY HANNAH HOLMES, CIRCULATION ASSISTANT

The 13th Annual Wiggins Memorial Library Academic Symposium on March 29, 2023, showcased 121 student research projects and

creative works from more than 30 disciplines across campus. Six of these were artistic creations from artists Abby Caron, Jamari Cannady Pratt, Joshua Sledge, Jackson Hennessey, and Sandy Dong.

Abby Caron received a High Merit Award for her work, *Perfume*, which features two ceramics pieces shaped into functional perfume bottles with lids. They are made of stoneware clay and glazed with two different colors. Jamari Cannady Pratt received a Merit Award for his work, *Enamored 2022*, which reflects themes of self-love, image, and awareness. The piece was created



Abby Caron's piece *Perfume* won the High Merit in the Art Exhibit category, and went on to be displayed at Wiggins Library.

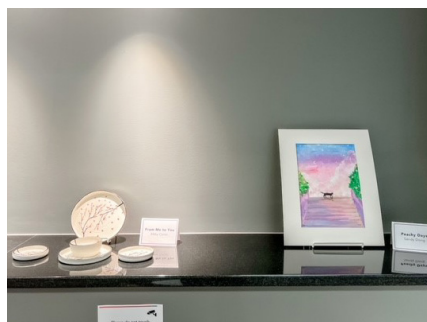
with aid from an Artificial Intelligence (AI) generator. Jamari states that the use of AI in his work is a commentary on the

current debate of AI-created artistic works.

The artists who participated in the Symposium were also featured in an exclusive Student Art Gallery exhibit on the library's second floor. For the second year in a row, the Student Art Gallery Committee gathered pieces showcased at the Symposium for the gallery space, displaying varied subjects and themes into a cohesive exhibit, giving viewers an inside glimpse into the talent and dedication of the School of Fine Arts students. Special thanks go to Professors Rachel Hamaie and Breck Smith, who served as faculty mentors. ■



Jamari Cannady Pratt poses with his Merit winning piece, *Enamored 2022*.



Other Symposium art was displayed in the Student Art Gallery.

AN INVITATION

FROM SARAH STEELE,
DEAN OF THE LIBRARY



Friends, as Dean of Wiggins Memorial Library, I am available and interested in providing you with a personal tour of the library.

We need not explore every square inch of the space, but I'm happy to point out portions of the library where books of interest to you reside, and our newly renovated spaces.

I hope you will contact me at steeles@campbell.edu or 910-893-1466 to schedule your personal tour.



WE'LL BE THE JUDGES

Symposia presenters benefit from post-event feedback about factors such as their poise, public speaking skills, and ability to explain projects concisely. As the Academic Symposium matured since 2011, feedback to presenters grew more formalized, with an objective judging rubric introduced in 2016 for each of five major categories. A judging subcommittee of four librarians meets several times during the year to review the rubrics. Criteria have been tailored to represented disciplines and, in 2020, the committee moved to award High Merit and Merit winners for the top 10% and 25% scorers, respectively, in each category rather than 1st, 2nd, and 3rd place.

To recruit judges so that every oral and poster presentation is judged by faculty from the appropriate discipline, a campus-wide email goes out. Steve Bahnman, Head of Medical Research & Instruction Services, goes about the work of matching judges to sessions, and liaison librarians follow up to recruit if there are gaps in their disciplines.

At each Oral session, two faculty judges (one is a librarian) fill out score sheets, which the librarian then brings to Siuki Wong, Head of Technical Services & Systems. Armed with five spreadsheets, he enters the data and determines the High Merit and Merit recipients. Since Oral Presentations end by 3pm, he has plenty of time for tabulation.

Then comes the tricky part: Siuki moves to the Student Union ballroom for the poster session, which ends just 30 minutes before the closing awards ceremony. As judges fill out their sheets, Symposium co-chair Brooke Taxakis brings them to Siuki, whose careful calculations and, by this point, adrenaline, get the job done. He loads in the scores, prints out the top presenter names, and gets them to the podium in time for student winners to take their bows as they receive a certificate and official seal. ■

Best Laid Plans cont. from p. 1

minds. By fall, the group begins to meet monthly to plan the next year's iteration and formal subcommittees work on their "specialties," such as recruiting judges and choosing a reception menu.

Symposium co-chairs Brooke Taxakis, Reference and Student Success Services Librarian, and Elizabeth Dobbins, Assistant Dean/Head of Research & Instruction Services, learned this year to appreciate the value of teamwork in planning like never before. With just six weeks to go until Symposium Day, Dobbins left the scene temporarily to begin family leave to welcome her daughter Lydia Rose to the world.

Taxakis met the challenge of Dobbins' absence with aplomb. She reflects on the opportunity to celebrate how two people's different approaches can work so beautifully together; Dobbins is notorious for being a proactive, big picture planner, Taxakis for a meticulous, dogged attention to detail. "She sees the forest," says Taxakis of her co-chair. "I take care of the trees!"

The 2023 Symposium brought other notable challenges with bonuses.

It was exciting to bring in a renowned outside keynote speaker for the first time. Dr. Terry "Bucky" Gates, Assistant Professor of Biological Sciences at NCSU, is a champion of

Citizen Science, a movement to increase public participation in scientific research with the goal of furthering scientific knowledge, great inspiration for our undergraduate researchers. But the intricacies involved in his appearance meant a logistics learning curve.

This Symposium also included work from students in the Second Chance Initiative, men incarcerated at Sampson Correctional Institution earning credits toward Associate's and Bachelor's degrees. That required designing a new workflow for students without access to the Internet, so Reference and Distance Learning Librarian Abigail Pore worked with Sampson Coordinator Aaron Tyner to put a system in place to ensure communications for presenters.

Another first was Taxakis arranging for Symposium presenters to borrow professional attire from the campus Career Closet for an extra boost of confidence.

Reflecting on the event, Taxakis says: "The knowledge the students share each year blows my mind. And I think it helps faculty to see what faculty in other disciplines are doing." She continues, "Between nominating student work and judging presentations on Symposium Day, we literally would not have a symposium without our faculty colleagues." ■

PRESENTATIONS OF MERIT

ART EXHIBITS

High Merit

Perfume by Abby Caron
(Faculty Mentor: Prof. Breck Smith)

Merit

Enamored 2022 by Jamari Cannady Pratt
(Faculty Mentor: Prof. Breck Smith)

UNDERGRADUATE ORAL PRESENTATIONS

High Merit

Composing Compromise: Music and Politics in France from Revolution to Third Republic by Christianna Felix (Faculty Mentor: Dr. Ethan Alexander-Davey)

Fangirling Over Fandoms: An Analysis of How the Era of Digital Media Impacts Online Fan Communication by Sara Siefert (Faculty Mentor: Prof. Brian Bowman)

Exploring Mount Olive, NC: A Town That Brings More Than Just Pickles to the Table by Taylor Gery (Faculty Mentor: Dr. Justin Nelson)

Merit

If You Love Them, Tell Them by Vagah Higgs (Faculty Mentor: Prof. Georgia Martin)

From "Family Values" to #ChurchToo: Christian Nationalist Patriarchy and Violence Against Women by Katie Mills (Faculty Mentor: Dr. Ken Vandergriff)

Ready, Set, Go!: Development of a Cybersecurity Capture the Flag (CTF) Game by Michelle Whitlock (Faculty Mentor: Dr. Amanda M. Sharp Parker)

Quantification Of Workload Across Collegiate Career of Division I Womens Lacrosse by Jordan Gentry (Faculty Mentor: Dr. Brad Myers)

Assessing the Association between Type 2 Diabetes Mellitus and the Diagnosis of Dementia by Halle Kahlenberg (Faculty Mentor: Dr. Susan Misciagno)

Richlands, NC: Keeping a Rural Identity in a Changing World by Ian Hudson (Faculty Mentor: Dr. Justin Nelson)

Student Safety Initiative by Lauren LaRocca (Faculty Mentor: Dr. Amanda M. Sharp Parker)

GRADUATE ORAL PRESENTATIONS

High Merit

A Case Study: Gallbladder Disease with a Review of Contributing Factors by Ariela

Christian, Emily Beverly, Brigid Kearns, and Julia Bourguignon (Faculty Mentors: Dr. Bonnie Brenseke and Dr. Adam D. Foster)

Improving Literacy Through Primary Care by Mary Carr Bentley (Faculty Mentor: Dr. Victoria Kaprielian)

Merit

Transforming Prenatal Education to Reduce Health Disparities by Lana Cooper (Faculty Mentor: Dr. Victoria Kaprielian)

UNDERGRADUATE POSTER PRESENTATIONS

High Merit

Optimizing Paper Marbling Techniques for Use in a Chemistry of Art Laboratory Course by Carah Watson (Faculty Mentors: Dr. Sarah Goforth and Prof. Cindy Morefield)

Metallographic Analysis of a Skateboard Bearing by Madison Wells, Noah Feltenberger, and Leilani Duncan (Faculty Mentor: Dr. Alison Polasik)

*Assessing the Antibiotic Potential Within Colonies of *Solenopsis invicta** by Leeann Stearns (Faculty Mentor: Dr. Stephanie Mathews)

Merit

Water Contaminant Analysis for a Sand and Gravel Quarry by Chloe Donesky (Faculty Mentor: Dr. Brian Kesling)

We Are Running Out of Overtime by Shelby Ferrara (Faculty Mentor: Dr. Jennifer Strom)

Asymmetric Radical Catalysis with Thiamine-Dependent Enzymes by Nicholas Woodlief (Faculty Mentor: Dr. Evan Reynolds)

*Evaluation of the Laccase-like Multi-copper Oxidase from *Paenibacillus glucanolyticus* for Non-natural Biocatalysis* by Charles Creed (Faculty Mentor: Dr. Evan Reynolds)

What's Stealing Students' Sleep? by Payton Jackson (Faculty Mentor: Prof. Brian Bowman)

Salivary CRP and Cortisol Analysis in Collegiate Female Lacrosse Athletes during a 2-game week by Austin Calhoun (Faculty Mentor: Dr. Stephanie Mathews)

GRADUATE POSTER PRESENTATIONS

High Merit

Prolonged Grief Disorder: Assessment & Diagnosis During COVID-19 by Urja Shah (Faculty Mentor: Dr. Mandeep Kaur)

Merit

A Review of Outcomes: Simultaneous Bilateral Total Knee Arthroplasty (SBTKA) vs Staged Bilateral Total Knee Arthroplasty (StBTKA) by Kasci D. Pelucarte, Rachel Berendsen, and Jacob Boutros (Faculty Mentor: Dr. Maxx Toler)

Characterization and Identification of a Bacteriophage Using Restriction Enzymes and DNA Fingerprinting Techniques by Colton Danks (Faculty Mentor: Dr. Tim Marks)

Development of Novel Transformation Procedure to Modify the Mitochondrial Genome by Sarah Hunderup and Rayyanoor Jawad (Faculty Mentor: Dr. Warren Lushia)

Study of Association Between E-cigarette Use in US Adults and Both Mental Health and Sleep Quality Using Behavioral Risk Factor Surveillance System (BRFSS) for Years 2017-2018 by Jade Thomas and Megan Rimmer (Faculty Mentor: Dr. Melissa Holland)

UNDERGRADUATE VIDEO PRESENTATIONS

High Merit

Symphony of Destruction: Gothic Romanticism and Nuclear Culture in 1980s Thrash Metal by Callen Toscano (Faculty Mentors: Dr. Jaclyn Stanke and Dr. Sherry Truffin)

Merit

Two Sides of the Same Coin: An Analytical Look at the Financial Crisis of 2008 by Ariel Kirkwood (Faculty Mentor: Dr. Cynthia Johnson)

GRADUATE VIDEO PRESENTATIONS

High Merit

Dronabinol Useful for Chronic Pain: A Case Report by Colleen Yang (Faculty Mentor: Dr. Robert Agnello)

High Merit

What is the Methodological Quality of Systematic Reviews Investigating the Clinical Course, Prognostic and Risk Factors of Neck Pain Conditions by Lyndsey Owens, John Cosmiano, Chandler Gee, and Michael Hunt (Faculty Mentor: Dr. Alessandra Trepte)

Prevalence and Factors Influencing Falls in Older Adults Living in Urban and Rural Areas: Preliminary Results of a Systematic Review by Chandler Gee, John Cosmiano, Lyndsey Owens, Stefany Ortiz, Chase McKinney, and Kira Byrd (Faculty Mentor: Dr. Alessandra Trepte)

Poetry & History on the Circle

BY CINDY A. ADAMS, CIRCULATION MANAGER

Any day is a good day for poetry; Thursday, April 13, 2023, was about as perfect as they come. The library's Tea & Poetry event that sunny afternoon found Friends of the Library, Campbell students, faculty, and community neighbors gathering on the Academic Circle for readings, reminiscence and tasty refreshments.

Steve Bahnaman, Head of Medical Research & Instruction Services and long an integral member of the planning committee for library "poetry jams," kicked off the readings with two versions of Psalm 86, from the King James Bible and poet John Milton. From there, readers visited the podium for recitations from masters like Chaucer, William Blake and Emily Dickinson. Student and faculty readers also voiced moving, soul-baring works of their own. Readers were rewarded with a poetry book of their choosing from some the library had purchased for the occasion.

Another highlight of the afternoon was a presentation by Cecilia Wilkins Gregory about



Friends President Dr. Jennifer Garcia Bashaw welcomes Friends, students, faculty, and staff to the poetry reading event.

efforts to gather yearbooks from Buies Creek High School. Published for 28 years, from 1948-1977, these are a valuable snapshot of local history. Coordinator of an ad hoc group of alumni gathering the volumes, Gregory said recently, "Today they are not only memorabilia with a lot of sentiment attached, but they are also valuable historical documents."

Dean of the Library Sarah Steele is a partner in the project. "There is a deep historical connection between Campbell and the local school system," she said. "I see [this as] a wonderful opportunity to strengthen 'town and gown' bonds and continue to demonstrate what we can accomplish working together, not only here in Buies Creek

but throughout the region." Steele has reached out to University of North Carolina Library, which has expertise in digitalization of yearbooks through DigitalNC, and adds, "Once we have located all the copies and digitized them, they will be available on our Campbell library website, throughout the UNC library system, and beyond."

Friend of the Library Carroll Leggett read his own creation (see next page) and shared about his time as a Buies Creek High School graduate. He spoke about regional poets such as Professor Hubbard Fulton Page and writers such as Buies Creek native and Pulitzer Prize winner Paul Green. ■



Friend of the Library Carroll Leggett shares his original poem "The Old Pear Tree" with attendees.

THE OLD PEAR TREE

BY CARROLL LEGGETT, FRIEND OF THE LIBRARY

broad street
isn't the loveliest street
in town
and usually i hurry by
but not in spring
when the pear trees are blooming

my favorite tree
is in the yard
of a broad street rent house

an old variety —
heaven only knows what kind —
that someone years ago
dug from sacred ground
at a home place
a county over
and moved to the city
where a mill job
with paltry pay and no thanks at all
seemed like opportunity

i know

we took cuttings
from the gardenias
beside papa's steps
and moved a small fig tree
from beside the kitchen door
as precious to us
as the pear tree
to the person
whose hands planted it
in the city space

but now this year
spring has passed —
all spring blossoms have fallen —
and after slowing my car
and searching for the old pear tree
time and time again
i know it is gone

someone
in a mistaken notion
of beauty and form and space and value
took an axe
and brought it to the ground

do you know old pear trees

not the graceful neutered trees
that stand

perfectly shaped and displaying finery
until a heavy rain
and a march wind
scatter their blossoms
and end their brief display

pear trees —

not the kind
that flaunt perfect shape and beauty
and then never bear fruit
but oddly shaped pear trees
twisted by the elements
like the one in papa's yard
whose tortured limbs
with no pretense
bloomed in the spring
and then in the fall
produced fruit
so heavy their limbs would break

spotched irregular fruit
whose sugary juice
would run down into old men's beards
and drip upon their overalls

fruit that fully ripened
fell upon the ground
and made yellow jackets swarm
yet spared the hands
of aged country ladies
in thick cotton stockings
whose hands
misshapen from endless effort
gathered them
in their aprons
for jellies and jams and preserves
to put on their biscuits
during the spare days
of winter

ice storms
may take the barren pear trees —
a million of them
if they like —
i do not care

i grieve
for the one old pear tree
that each year
heralded spring for me
and produced a bountiful harvest in the fall

Law School Dean's Journey to a Book Signing

BY SARAH STEELE, DEAN OF THE LIBRARY



Dean J. Rich Leonard signs a copy of *From Welcome to Windhoek: A Judge's Journey* for librarian Brooke Taxakis.

At a recent book talk and signing at Wiggins Memorial Library, I introduced fellow Dean J. Rich Leonard as an enthusiastic, creative, transformative, and (most importantly) unpretentious leader. He came to the microphone and responded by saying, “Well, it does take hubris to write an autobiography.”

This joke was the beginning of an inspiring and humorous talk revealing Dean Leonard's impressive life journey from small town North Carolina to the African continent and back — trips that are “as frequent as some people's trips to Walmart,” he quipped. His last visit was to Ghana just three weeks before the April 17th event.

Those at the book talk learned that Dean Leonard was a first-generation college student who attended UNC Chapel Hill on a Morehead Scholarship and experienced what we now know as “imposter syndrome.” Other college students can relate, most certainly, making this book a must-read for students making their way in academia.

Two degrees later (including a JD from Yale), and with years of experience in the judicial system, Dean Leonard was uniquely equipped, and hand-picked, to improve upon systematic operations in emerging African courts. Through these experiences, and over

time, Leonard learned his value as a scholar and leader. His book is a series of vignettes describing what he learned from his colleagues in the U.S. Federal Court System and in Africa, with excursions along the way such as a hike up Mount Kilimanjaro with U.S. Senator John Edwards and their sons.

Dean Leonard has led the Norman Adrian Wiggins School of Law at Campbell University for 10 years now, endearing himself to his students and Law School applicants. Learn more about this spirited and gifted leader by picking up a copy of his memoir, *From Welcome to Windhoek: A Judge's Journey*, at the Campbell University B&N Bazaar. ■

A FOND FAREWELL: HANNAH HOLMES



Wiggins Memorial Library bids farewell to Circulation Assistant Hannah Holmes, who has been a member of the library staff for a little over a year and made several large contributions. In addition to her duties for Access Services, she brought a renewed life into the library Instagram account, adding about 200 new followers, and was heavily involved in the development and maintenance of the Student Art Gallery.

Hannah, the fifth Camel in her family, is leaving to focus on her studies at the School of Information and Library Science at the University of North Carolina at Chapel Hill, with a focus on archives and art librarianship as her career develops.

Please join us in wishing Hannah good luck. She will be missed.

Library Welcomes New STEM Librarian

BY ABIGAIL PORE, REFERENCE & DISTANCE LEARNING LIBRARIAN

This semester, Wiggins Memorial Library welcomed Meredith Beeman as our new STEM librarian.

Before being hired, Meredith was the Director of Financial Aid at a small community college in North Carolina. She earned her undergraduate degree at Meredith College in 2009, and her Masters of Library Science at East Carolina University in 2020.



So it is no wonder that she was long considering her MLS and, by 2018, decided it was time to continue her education toward this goal. As her final-semester internship, she worked on Duke University's Research and Instructional Services team, a pivot from her original plan — to go to the American Library in Paris — interrupted by COVID-19.

With her first semester at Wiggins Library coming to a close, Meredith reflected on what she has learned here. "I've learned that listening, curiosity, and love of learning are probably the greatest assets that I have to help our students. To understand what the students really need, I have to listen to them and ask questions and, though the topics may come from different subjects, I'm always excited to help them discover new information because I get to learn something new too!"

Please join us in welcoming Meredith Beeman to the team. We look forward to seeing where her love of learning takes her. ■

FROM THE ARCHIVES: GRADUATION THROUGH THE AGES

The university archive holds a photonegative slide of the first graduating class of Campbell College (1928) with a handwritten message at the bottom: "Line up for Campbell College/Pass the torch of knowledge."

This year, the passing of the torch at the main graduation ceremony will take place on May 13 in Pope Convocation Center. Where exactly did graduates "line up for Campbell College" prior to the construction of the Convocation Center in 2008? Why, it was at D. Rich building, of course! We have gone back in time to 1967 to bring you views of graduation from an era gone by: a. students lining up by Kivett Hall waiting to process, b. the faculty and administration of Campbell College at the doors of D. Rich to lead the procession (Leslie Campbell is pictured second from the right.), and c. a family posing after graduation.

a.



b.



c.

Holley Long Receives 2023 Dean's Award for Excellence

Ms. Holley Long, Metadata & Digital Initiatives Librarian at Wiggins Memorial Library, is the recipient of the 2023 Dean's Award for Excellence for Campbell University Libraries. A member of the library faculty since August 2017, Ms. Long has excelled in her work as a metadata cataloger and digital initiatives librarian. Digitization projects such as CU FIND, the CU Photo Archives Project, and population of the library's digital collection are the primary focus of her work and are testament to her skill as a librarian.

Dedicated to professional development, Ms. Long studies best practices in digitization through organizations such as the Society of American Archivists and has implemented improved workflows for digital scanning in compliance with FADGI standards. In addition,



she recently was awarded a grant for a DICE target to enhance the quality of scanned images.

Ever ready to improve upon Campbell University's digital archives, Ms. Long has carefully explored systems for digital preservation such as Digital Commons, Islandora, and DSpace. She eagerly shares her expertise in digitization practices with the library team through engaging demonstrations and with the wider library community through the NCICU Library Collaborative's ASCA Affinity Group.

Colleagues enjoy collaborating with Holley on library initiatives such as the annual Academic Symposium. She selected this year's keynote speaker, a paleontologist and professor on the forefront of citizen science research. She also streamlined the library's judging review process for the Symposium, making use of Google scripts to populate library forms for faculty reviewers.

Ms. Long supports her team and those across the University with genuine care and compassion, always willing to lend a helping hand.

It is with great appreciation that Campbell University Libraries proudly recognizes Holley Long as the recipient of the 2023 Dean's Award for Excellence for her outstanding efforts and dedicated service to the Campbell University community. ■

WIGGINS WORKS

PUBLICATIONS

Medical Librarian Sarah Wade reviewed the book *Framing Health Care Instruction* by Lauren Young and Elizabeth Hinton for the quarterly *Journal of Electronic Resources in Medical Libraries*. Her review is scheduled for late summer publication.

PRESENTATIONS

Reference and Print Resources Librarian Ron Epps and Reference and Distance Learning Librarian Abigail Pore presented "Uncovering the Conversation: An Engaging, Hands-On Activity for Teaching Scholarship as Conversation" virtually at the Georgia International Conference on Information Literacy on March 30, 2023.

Brooke Taxakis, Reference & Student Success Services Librarian; Cindy Adams, Circulation Manager; and Hannah Holmes, Circulation Assistant, are presenting a session titled "Harnessing Teamwork to Build a New Service Desk Model" at East Carolina University's annual Paraprofessionals Conference, May 12, 2023 in Greenville, NC.

Congratulations, Graduates!

As they toss their graduation caps aloft, we salute these graduates amongst our fabulous Wiggins Memorial Library student workforce!

GRADUATE ASSISTANTS

Muaz Butt
Master of Science in Public Health

Garrett Mozingo
Master of Science in Biomedical Sciences, Campbell University School of Osteopathic Medicine

Nivithasree (Nivi) Raghupathi Kothandaram
Master of Science in Public Health

STUDENT WORKERS

Graduate/Professional Students

Divyasree Ragupathi Kothandaram
Master of Science in Pharmaceutical Science

Undergraduate Students

Hannah-Lee Blalock
Bachelor of Science, Education, Middle Grades Teacher's Licensure

Dominic Corso
Bachelor of Science, Criminal Justice Administration

Lilly Day
Bachelor of Science, Psychology

Hayley Krahenbil
Bachelor of Science, Biology

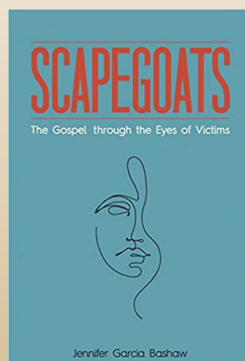


Photo, Olya Danilevich, from Pexels

STAFF REVIEWS

SCAPEGOATS: THE GOSPEL THROUGH THE EYES OF VICTIMS

by Jennifer Garcia Bashaw
Fortress Press, 2022



This book is different than others I have reviewed for *Newsline*. This is a nonfiction, religious book by one of Campbell's very own professors, Dr. Jennifer Garcia Bashaw, Assistant Professor of New Testament and Christian Ministry. I had heard about *Scapegoats* by virtue of my library role; then it was announced that

Dr. Bashaw was going to lead a Sunday night reading group on the book at the Methodist church we both attend. I was thrilled to say the least, and when I started reading the book I found it to be much more than I expected. This is one of the best nonfiction books I have read in five years (before I had a child).

Scapegoats is broken up into chapters that revolve around different New Testament stories, each one about someone who was victimized by the people around them; it covers people not just in Gospel times but also in modern times. It is broken up into three sections: the first is about the scapegoating of women, the second about the scapegoating of the poor and infirm, and the third about the scapegoating of

the outsider. The premise for the book is based on work by philosopher of social science René Girard, in which he presents the theory that Jesus was supposed to be the scapegoat to end all scapegoats, yet somehow humanity and Christians in particular have missed this fact. Two of my favorite chapters are entitled "The Widow and the Whore" and "The Woman Saved from Stoning." I have always loved both of these Gospel pericopes, and Dr. Bashaw's work made me look at and think about them differently. If you haven't read this book yet, I encourage you to do so. And I would love to hear what you think of it at swade@campbell.edu.

Sarah Wade
Medical Librarian, CUSOM

Join the Friends

I/we wish to ☐ **JOIN** the Friends of the Library or ☐ **RENEW** my/our membership at the indicated level:

- | | |
|---|---|
| <input type="checkbox"/> Contributor: \$50 Annually | <input type="checkbox"/> Life*: \$1,000 |
| <input type="checkbox"/> Sustainer: \$75 Annually | <input type="checkbox"/> Campbell Student: \$5 Annually |
| <input type="checkbox"/> Patron: \$150 Annually | |

**Life membership can be paid in four \$250 yearly payments or payroll deductions.*

NAME:

Title First Last

EMAIL:

SPOUSE:

Title First Last

EMAIL:

ADDRESS:

Street

City State ZIP

PHONE:

Join or renew online at library.campbell.edu/friends. Questions? Call (910) 893-1467 or email reference@campbell.edu.

NEWSLINE STAFF: CINDY A. ADAMS, ELIZABETH DOBBINS, HANNAH HOLMES, ABIGAIL PORE

View past issues at library.campbell.edu/friends



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To Our Valued Friend: